LOCHER

I am a textile designer and multimedia artist with a broad background. As an intern at Cécile Feilchenfeldt and Chloe Bensahel in Paris as well as Lantal Textiles, I gained essential knowledge in fashion, art and the industry. My work as a designer is characterized by my experience as an assistant at EY and SBB. These experiences gave me a comprehensive understanding of different corporate structures and strengthened my organizational skills as well as my resilience in dealing with stressful situations. I love working interdisciplinary and the exchange of skills through skill sharing and active peer learning.

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> born in 1995 Berne, Switzerland

Ruopigenstrasse 7 6015 Luzern Switzerland

EXPERIENCE

Administration

EDUCATION

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11.2018- 04.2019	SBB AG, Fleet Management, Berne Temporary Executive Assistant	11.2023- 04.2024	Lantal Textiles AG, Langenthal Internship Design Deep Dyed Carpet, flat weave, organization of
05.2018- 04.2019	DAYA YOGA, Berne Accounting		workshops
		09.2023-	Musikhochschule Lucerne, Laura Spichtig
11.2017- 04.2018	Insel Group, Hematology, Berne, Temporary employee, Front Desk	01.2024	Costume Design for audiovisual performance "Verklärte Nacht"
07.2017 -	Genossenschaft Migros Aare, Berne	09.2023-	Chloe Bensahel, Paris
09.2017	Temporary Assistant Project Manager	11.2023	Freelance / Internship Weaving, Tapestry, Smart Textiles
03.2014 -	EY AG, Berne		
07.2016	Executive Assistant Tax	12.2022- 01.2023	ZHdK Zurich, Production Design Costume Design "Worldbuilding"
Other			
		10.2022-	Theater Schlachthaus, Berne
11.2021- 08.2023	The Secondhand, Lucerne Sales	11.2022	Costume Design "Wer hat Angst vorm weissen Mann?"
	Content Creator Instagram		
		04.2022-	Cécile Feilchenfeldt, Paris
06.2020-	Taverna Amphorea, Solothurn	07.2022	Internship
10.2020	Waitress		Knitwear, PassapDuo80
04.2019-	Traveling across Cuba and Mexico	02.2022-	Musikhochschule Lucerne
07.2019		04.2022	Costume Design
			"L'Enfant et les sortilèges"
05.2016- 10.2021	Verein Dachstock, Berne		
10.2021	Security	07.2021-	Kazu Huggler, Zurich
	Backoffice and internal organization	09.2021	Internship
	Responsible employee Bar		Fashion Design, Archival Work

Textile

2020-2023	Bachelor of Arts in Textile Design University of Applied Sciences and Arts (HSLU D&K), Lucerne
	Nominated for the Swiss Design Association (SDA) Bachelor Award 2023
2019-2020	Foundation Course in Art & Design University of Applied Sciences and Arts (HSLU D&K), Lucerne
2016-2017	Vocational baccalaureate in Art and Desig GiBB, Berne
2010-2013	Apprenticeship Business Administration Public Transportation, login Berne and Basel

SKILLS

Textile

ion	Specified in knitwear and printing (screen and digital)			
	Dying of natural and synthetic fibres			
	Broad knowledge in flat weave and embroidery			
	Broad knowledge of the textile cycles			
	Concept work and implementation from start to finish			
	Strength in material research and experimenting			
	Passionate about color and composition			
	Experience with lazercutter and cutting plotter			
	First experiments in 3D-printing on textiles			
sign	Planning and realization of photo shoots			

Software

Daily use of Adobe PS, Adobe Ai, Adobe Id, Adobe Br, MS Office Regularly working with Adobe Pr, Canon and Nikon cameras Basics in NedGraphics and PoitCarré Basics in Rhino, MAX MSP, Arduino, Ableton, HTML and Java-Script

Languages

German, native language English, fluently speaking and writing - FCE B2 French, confident in conversation and writing - DFP B1 Spanish, beginner - A1